

In Cadiz gibt es ein M. (Spanien)

En Cadiz hay una niña

H.D. (2087)

(A)

Lied

Handwritten musical score for section A. The score consists of two staves. The top staff has three treble clef lines. The bottom staff has a bass clef line. The key signature is one sharp. The time signature is 3/4. The music is divided into measures by vertical bar lines. The lyrics "D", "G", "D", "G", "D" are written below the notes in the top staff. The bass staff has a single note "p." at the beginning.

Handwritten musical score for section A, continuing from the previous page. The score consists of two staves. The top staff has three treble clef lines. The bottom staff has a bass clef line. The key signature is one sharp. The time signature is 3/4. The music is divided into measures by vertical bar lines. The lyrics "E<sup>m</sup>", "A", "D", "H<sup>m</sup>", "E<sup>m</sup>", "A<sup>7</sup>", "D", "H<sup>m</sup>", "E<sup>m</sup>", "A", "D" are written below the notes in the top staff. The bass staff has a single note "p." at the beginning.

(B)

Handwritten musical score for section B. The score consists of two staves. The top staff has three treble clef lines. The bottom staff has a bass clef line. The key signature is one sharp. The time signature is 3/4. The music is divided into measures by vertical bar lines. The lyrics "E<sup>m</sup>", "G", "E<sup>m</sup>", "H<sup>m</sup>" are written below the notes in the top staff. The bass staff has a single note "p." at the beginning.

Handwritten musical score for section B, continuing from the previous page. The score consists of two staves. The top staff has three treble clef lines. The bottom staff has a bass clef line. The key signature is one sharp. The time signature is 3/4. The music is divided into measures by vertical bar lines. The lyrics "E<sup>m</sup>", "H<sup>m</sup>", "G", "E<sup>m</sup>", "G<sup>7</sup>", "E<sup>m</sup>", "H<sup>m</sup>" are written below the notes in the top staff. The bass staff has a single note "p." at the beginning.

In Cadiz gibt es ein M. B-Stimme

(2087)

A

This section consists of three staves of music in 3/4 time. The top two staves are treble clef and the bottom staff is bass clef. All staves have a key signature of four sharps. The music features eighth-note patterns and rests.

This section consists of three staves of music in 3/4 time. The top two staves are treble clef and the bottom staff is bass clef. All staves have a key signature of four sharps. The music features eighth-note patterns and rests.

B

This section consists of three staves of music in 3/4 time. The top two staves are treble clef and the bottom staff is bass clef. All staves have a key signature of four sharps. The music features sixteenth-note patterns and rests.

This section consists of three staves of music in 3/4 time. The top two staves are treble clef and the bottom staff is bass clef. All staves have a key signature of four sharps. The music features sixteenth-note patterns and rests.