

La capra (Italian)

H.D. (2075)

Vor + zw

Lid

Handwritten musical score for four voices (SATB) in common time, featuring a mix of eighth and sixteenth notes. The vocal parts are labeled 'Vor + zw' and 'Lid'. The score includes dynamic markings like 'f' and 'ff' and various rests.

Handwritten musical score for four voices (SATB) in common time, continuing from the previous page. The vocal parts are labeled 'Vor + zw' and 'Lid'. The score includes dynamic markings like 'f' and 'ff' and various rests.

Handwritten musical score for four voices (SATB) in common time, continuing from the previous page. The vocal parts are labeled 'Vor + zw' and 'Lid'. The score includes dynamic markings like 'f' and 'ff' and various rests.

3 Str.

La capra (italien)

3-Stimme

(2075)

Vor-Zw

Lied

Handwritten musical score for three voices (3-Stimme) in G major, 4/4 time. The score consists of five staves. The first two staves begin with rests, followed by eighth-note patterns. The third staff starts with sixteenth-note patterns. The fourth staff begins with eighth-note patterns. The fifth staff starts with quarter notes. The vocal parts are separated by vertical bar lines.

Continuation of the handwritten musical score for three voices. The first two staves show eighth-note patterns. The third staff shows sixteenth-note patterns. The fourth staff shows eighth-note patterns. The fifth staff shows quarter notes. The vocal parts are separated by vertical bar lines.



Continuation of the handwritten musical score for three voices. The first two staves show eighth-note patterns. The third staff shows sixteenth-note patterns. The fourth staff shows eighth-note patterns. The fifth staff shows quarter notes. The vocal parts are separated by vertical bar lines.