

Avant-Doux de Travers (Fr, Bretagne)

H.D. (2021A)

(A)

G D D G D G G

(B)

G D D G D G G C G

D G D G G C G D G

(A)

fine
D G E^m D E^m A^m E^m D E^m
fine

E^m D E^m A^m E^m D E^m

Avant - Deux de Tr.

(2021 B)

B₁

G C G A^m E^m D E^m G

A₂

C G A^m B^m D E^m G C

G D⁷ G D G G C G A^m

B₂

D⁷ G E^m A^m E^m A^m E^m

H⁷ E^m E^m A^m E^m A^m E^m H⁷ E^m

d.c.
al fine

Avant-Doux de Travers

B-Stimme

(2021 A)

(A)

Handwritten musical score for section A, featuring three staves (Treble, Alto, Bass) in 2/4 time with a key signature of two sharps. The music consists of eighth-note patterns.

(B)

Handwritten musical score for section B, featuring three staves (Treble, Alto, Bass) in 2/4 time with a key signature of two sharps. The music includes sixteenth-note patterns and a repeat sign.

Handwritten musical score for a continuation of section B or a new section, featuring three staves (Treble, Alto, Bass) in 2/4 time with a key signature of two sharps. The music continues the eighth-note patterns established in section B.

(A₁)

Handwritten musical score for section A₁, featuring three staves (Treble, Alto, Bass) in 2/4 time with a key signature of two sharps. The music includes sixteenth-note patterns and two endings, both labeled "fine".

Handwritten musical score for a continuation of section A₁, featuring three staves (Treble, Alto, Bass) in 2/4 time with a key signature of two sharps. The music continues the sixteenth-note patterns established in section A₁.

Avant-Doux de Travers

3-Stimme

2021 B

Handwritten musical score for three voices (3-Stimme) in G major (two sharps). The score consists of five systems of music. The first system starts with a treble clef, a bass clef, and a bass clef. The vocal parts are labeled B_1 (top), B_2 (middle), and A_2 (bottom). The music features eighth-note patterns and rests.

Continuation of the musical score. The vocal parts are labeled B_1 , B_2 , and A_2 . The music continues with eighth-note patterns and rests, maintaining the G major key signature.

Continuation of the musical score. The vocal parts are labeled B_1 , B_2 , and A_2 . The music continues with eighth-note patterns and rests, maintaining the G major key signature.

Continuation of the musical score. The vocal parts are labeled B_1 , B_2 , and A_2 . The music continues with eighth-note patterns and rests, maintaining the G major key signature.

Continuation of the musical score. The vocal parts are labeled B_1 , B_2 , and A_2 . The music continues with eighth-note patterns and rests, maintaining the G major key signature.

d.C.
al fine