

Kontratanz (Heads or Tails) (England)

H.D. (1958A)

(A)

C G Am C F Dm C G C G Am C F Dm G

(B)

C G7 C Dm C G F

(C)

C Dm G C C F B F

(D)

Gm C F B F C7 F C F C

(E)

G7 C C F C G7 C C

Kontratanz

(1958B)

(E)

F C F B F C F C F

(F)

Fm C7 F G7 C F Dm C G F D6 C

(G)

Dm G7 G7 C As Es

fine

(H)

As Des Bm C C7 Fm C Fm C7

Fm C C Fm C7 Fm C7 Fm

d.c.
al fine

Kontraltanz (E) B-Stimme

1958A

(A)

Musical notation for section A, measures 1-8. The system consists of three staves (treble, alto, and bass clefs) in the key of E major (one sharp) and 6/8 time. The music features a rhythmic pattern of eighth and sixteenth notes.

(B)

Musical notation for section B, measures 9-16. This section begins with a double bar line and repeat signs. It continues with the same rhythmic and melodic patterns as section A.

(C)

Musical notation for section C, measures 17-24. This section includes first and second endings, indicated by '1.' and '2.' above the staff. It features a key signature change to E minor (two sharps) at the start of the second ending.

(D)

Musical notation for section D, measures 25-32. This section includes a key signature change to E major (one sharp) and a tempo change to 4/4, indicated by '4/4' above the staff. It features a double bar line and repeat signs.

1. 2.

Musical notation for section D, measures 33-40. This section includes first and second endings, indicated by '1.' and '2.' above the staff. It concludes with a double bar line and repeat signs.

Kontraten 2

B-Stimme

(1958 B)

(E)

(F)

(G)

(H)

d.c.
al fine