

Varnenski Tanz (Bulg.)

H.D. (1955)

(A)

Am | | | D | Dm | Am |

(B)

Dm | Am | Am | D | Dm | Am |

C | G | Dm | G | Am | D | Dm | Am |

(C)

Am⁵ | | | |

(D)

Dm | C | G | Am | E⁷ | Dm | Am | C | E⁷ | Am |

Varnenski Tanz

1955 B

(E)

fine

(F)

fine

(G)

A

(H)

A D A

da **(B)**
al li...

Varnenski Tanz (Bulg) B-Stimme

1955 A

(A)

Section A consists of four measures. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The middle staff (treble clef) provides a harmonic accompaniment with eighth notes. The bottom staff (bass clef) has a simple bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 9/8.

(B)

Section B consists of four measures. The top staff continues the melodic line with eighth notes and rests. The middle staff has a more active accompaniment with eighth notes and rests. The bottom staff continues the bass line with quarter notes. The key signature and time signature remain the same.

This system contains four measures of music. The top staff has a melodic line with eighth notes and rests. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff continues the bass line with quarter notes. The key signature and time signature remain the same.

(C)

Section C consists of four measures. The top staff features a melodic line with eighth notes and rests. The middle staff has a more active accompaniment with eighth notes and rests. The bottom staff continues the bass line with quarter notes. The key signature and time signature remain the same.

(D)

Section D consists of four measures. The top staff has a melodic line with eighth notes and rests. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff continues the bass line with quarter notes. The key signature and time signature remain the same.

Varnenski Tanz

B-Spinne

(1955 B)

(F)

fine

(F)

fine

(G)

fine

fine

(H)

fine

da (B)
al fine