

Schwedische Polka

H.D. (1949)

A

D5

B

A E7 E7 A A G7 G7 A

C

D A7 D D A7 D

D

G C F C F C G C G C F C F G G C

Schwedische Polka B-Stimme

(1949)

A

Section A consists of 8 measures. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The second staff (treble clef) provides a harmonic accompaniment with eighth and sixteenth notes. The third staff (treble clef) contains a steady accompaniment of quarter notes. The fourth staff (bass clef) provides a simple bass line with quarter notes.

B

Section B consists of 8 measures. The first staff (treble clef) continues the melodic line with more complex rhythmic patterns, including beamed sixteenth notes. The second staff (treble clef) has a more active accompaniment with eighth and sixteenth notes. The third staff (treble clef) continues with quarter notes. The fourth staff (bass clef) continues with quarter notes, including some chromatic movement.

C

Section C consists of 8 measures. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a rhythmic accompaniment with eighth and sixteenth notes. The third staff (treble clef) continues with quarter notes. The fourth staff (bass clef) continues with quarter notes.

D

Section D consists of 8 measures. The first staff (treble clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a rhythmic accompaniment with eighth and sixteenth notes. The third staff (treble clef) continues with quarter notes. The fourth staff (bass clef) continues with quarter notes.