

Sarna (Polen)

H.D. (1935A)

Intro

Musical score for the Intro section, featuring four staves (two treble clefs and two bass clefs) in 2/4 time with a key signature of one flat. The melody is written in the upper staves, and the bass line is in the lower staves. Chord symbols are indicated below the bass line: C, F, and C.

(A)

Musical score for section (A), featuring four staves (two treble clefs and two bass clefs) in 2/4 time with a key signature of one flat. The melody is written in the upper staves, and the bass line is in the lower staves. Chord symbols are indicated below the bass line: F, B, F, C7, and F.

(B)

Musical score for section (B), featuring four staves (two treble clefs and two bass clefs) in 2/4 time with a key signature of one flat. The melody is written in the upper staves, and the bass line is in the lower staves. A chord symbol 'F' is indicated below the first measure of the bass line.

(C)

Musical score for section (C), featuring four staves (two treble clefs and two bass clefs) in 2/4 time with a key signature of one flat. The melody is written in the upper staves, and the bass line is in the lower staves. Chord symbols are indicated below the bass line: B, F, C7, F, Gm, Cm, and C#6.

Sarna (Polen)

(1935 B)

(D)

System 1: Measures 1-6. Chords: Gm, D7, Gm, Gm.

System 2: Measures 7-12. Chords: B, F7, F#D, Gm, D7, Gm, Gm. Includes first and second endings.

(E)

(F)

System 3: Measures 13-18. Chords: B, B, Cm, B, F7, B, B.

System 4: Measures 19-24. Chords: B, B, B, Cm, B, F7, B.

da(A)

Sarna (Polen) B-Stimme

(1935 A)

Intro

The Intro section consists of four staves (treble and bass clefs) in 2/4 time with a key signature of one sharp (F#). The first two staves feature a melody with accents (>) on the first and third notes of the first two measures. The third staff has a rhythmic accompaniment with eighth notes and rests. The fourth staff provides a simple bass line with quarter notes.

(A)

Section (A) is an 8-measure phrase. The melody in the first two staves consists of quarter and eighth notes. The third staff continues the rhythmic accompaniment, and the fourth staff has a bass line. The section ends with a double bar line and repeat dots.

(B)

Section (B) is an 8-measure phrase. The melody in the first two staves consists of quarter and eighth notes. The third staff continues the rhythmic accompaniment, and the fourth staff has a bass line. The section ends with a double bar line and repeat dots.

(C)

Section (C) is an 8-measure phrase. The melody in the first two staves consists of quarter and eighth notes. The third staff continues the rhythmic accompaniment, and the fourth staff has a bass line. The section ends with a double bar line and repeat dots.

Sarna

B-Stimme

1935 B

①

Handwritten musical score system 1, featuring four staves (treble and bass clefs). A circled 'D' is written above the first measure. The music consists of eighth and sixteenth notes with various accidentals.

1. 2.

Handwritten musical score system 2, featuring four staves. It includes first and second endings, indicated by '1.' and '2.' above the staves. The system concludes with a double bar line.

②

③

Handwritten musical score system 3, featuring four staves. It begins with a circled 'E' and ends with a circled 'F'. The notation includes various rhythmic values and accidentals.

Handwritten musical score system 4, featuring four staves. This system continues the musical piece and ends with a final double bar line.

da ④