

Cosmencuța (Rum.)

4.D. (1930A)

(A)

1.

C D⁷ G D G A^m D G

(B)

2.

G G G D⁷ G A^m F^{#7}

(C)

1. 2.

A^m D⁷ A^m A^m D G D G

(D)

A^m D G E^m F^{#7} H^m F^{#7} H^m

Cosmencuta

(1930 B)

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves contain a melody with eighth and sixteenth notes. The last two staves contain a bass line with chords. Chord labels include E^m, F^m, H^m, and H^m. There are first and second endings marked with '1.' and '2.' above the staff.

Second system of musical notation. It consists of four staves. The first two staves contain a melody. The last two staves contain a bass line with chords. Chord labels include E^m, D, G, A^m, D, H⁷, and E^m. A circled 'E' is written above the first staff. There is a first ending marked with '1.' above the staff.

Third system of musical notation. It consists of four staves. The first two staves contain a melody. The last two staves contain a bass line with chords. Chord labels include E^m, E⁷, A^m, H⁷, E^m, D⁷, and G. There is a second ending marked with '2.' above the staff and a circled 'F' above the second staff.

Fourth system of musical notation. It consists of four staves. The first two staves contain a melody. The last two staves contain a bass line with chords. Chord labels include A^m, H⁷, E⁷, E⁷, and E^m. There are first and second endings marked with '1.' and '2.' above the staff.

Coznencața (Rum.)

B-Stimme

(1930 A)

①

Section A consists of four measures. The first measure has a first ending bracket over the final two notes. The second measure has a first ending bracket over the final two notes. The third measure has a first ending bracket over the final two notes. The fourth measure has a first ending bracket over the final two notes.

②

Section B consists of four measures. The first measure has a first ending bracket over the final two notes. The second measure has a first ending bracket over the final two notes. The third measure has a first ending bracket over the final two notes. The fourth measure has a first ending bracket over the final two notes.

③

Section C consists of four measures. The first measure has a first ending bracket over the final two notes. The second measure has a first ending bracket over the final two notes. The third measure has a first ending bracket over the final two notes. The fourth measure has a first ending bracket over the final two notes.

④

Section D consists of four measures. The first measure has a first ending bracket over the final two notes. The second measure has a first ending bracket over the final two notes. The third measure has a first ending bracket over the final two notes. The fourth measure has a first ending bracket over the final two notes.

Comenenta

B-Stimme

1930 B

1. 2.

System 1: Four staves of music in G major. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain accompaniment with eighth notes and rests. The fourth staff is a bass line with quarter notes. The system is divided into two measures, each with a first and second ending bracket.

System 2: Four staves of music in G major. The first staff begins with a circled 'E' above a double bar line. The melodic line continues with eighth notes. The accompaniment and bass line follow the same rhythmic pattern as in the first system. The system is divided into two measures, each with a first and second ending bracket.

2. System 3: Four staves of music in G major. The first staff begins with a circled 'F' above a double bar line. The melodic line continues with eighth notes. The accompaniment and bass line follow the same rhythmic pattern. The system is divided into two measures, each with a first and second ending bracket.

1. 2.

System 4: Four staves of music in G major. The first staff continues the melodic line. The accompaniment and bass line follow the same rhythmic pattern. The system is divided into two measures, each with a first and second ending bracket.