

Englische Polka (England)
(Auf Mädel putz dich schön)

H.D. (193A)

(A)

F C G⁷

(B) Lied I

G⁷ C G⁷ C C G⁷

C C⁷ F G⁷ C A⁷ D^m G⁷ C C⁷

Englische Polka

(193 B)

C Lied II

Handwritten musical score for the first system of "Englische Polka". The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time. The score includes various note heads and rests. Below the staves, specific chords are labeled: F, G⁺, C, A^m, G⁺, C, and C.

Handwritten musical score for the second system of "Englische Polka". The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time. The score includes various note heads and rests. Below the staves, specific chords are labeled: C, G⁺, C, F, C, and G⁺.

Handwritten musical score for the third system of "Englische Polka". The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time. The score includes various note heads and rests. Below the staves, specific chords are labeled: C, F, C, G⁺, and C.

Englische Polka
(Auf, Mädel putz dich schön)

B-Stimme

(193 A)

A

B Lied I

Englische Polka

3-Stimme

(193 B)

(C) Lied II

Handwritten musical score for three voices (3-Stimme) in G major, 2/4 time. The score consists of four staves: Treble, Alto, Bass, and a continuo staff below the bass. The music begins with eighth-note patterns in the treble and alto staves, followed by sixteenth-note patterns in the bass staff. The continuo staff features sustained notes and eighth-note chords.

Continuation of the handwritten musical score for three voices (3-Stimme) in G major, 2/4 time. The score continues with the same four staves: Treble, Alto, Bass, and continuo. The music consists of eighth-note patterns in the treble and alto staves, and eighth-note chords in the bass and continuo staves.

Final continuation of the handwritten musical score for three voices (3-Stimme) in G major, 2/4 time. The score continues with the same four staves: Treble, Alto, Bass, and continuo. The music consists of eighth-note patterns in the treble and alto staves, and eighth-note chords in the bass and continuo staves.