

The Gleeeful Threesome (USA, New England)

H.D. 1924A

Section A

Section A (Measures 1-5): Treble clef, key of D major, 6/8 time. Chords: D, Em, A7.

Section A (Measures 6-10). First and second endings.

Section A (Measures 6-10): Treble clef, key of D major, 6/8 time. Chords: D, Em, A7, D. First and second endings.

Section B

Section B (Measures 1-4): Treble clef, key of D major, 6/8 time. Chords: D, A, A7.

Section B (Measures 5-9). First and second endings.

Section B (Measures 5-9): Treble clef, key of D major, 6/8 time. Chords: D, Em, A7, D. First and second endings.

fine

The Glee-ful Threesome

(1924 B)

©

Em D G D

1. 2.

Em Em Em Em

©

C G C

1. 2.

Am Em Am Am

folgt (A)

da (A)
al fine

The Gleeeful Threesome

B-Stimme

(1924A)

(A)

First system of musical notation for section A. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a repeat sign and continues with a melodic line in the Treble staff and accompaniment in the other three staves.

1. 2.

Second system of musical notation for section A. It continues the four-staff arrangement. The first ending (1.) spans the first two measures of this system, and the second ending (2.) spans the last two measures. The notation includes various rhythmic values and accidentals.

(B)

First system of musical notation for section B. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is three sharps and the time signature is 6/8. The music begins with a repeat sign and continues with a melodic line in the Treble staff and accompaniment in the other three staves.

1. 2.

Second system of musical notation for section B. It continues the four-staff arrangement. The first ending (1.) spans the first two measures of this system, and the second ending (2.) spans the last two measures. The notation includes various rhythmic values and accidentals.

fine
fine

The Gleeeful Threesome B-Stimme

(1924B)

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fort (A)

da (A)
al fine