

# The Tennessee Wig Walk (USA) in C

H.D. (1915)

(A)

Handwritten musical notation for system A, measures 1-4. The system consists of four staves: two treble clefs, one alto clef, and one bass clef. The music is in 4/4 time and the key of C major. The notes are as follows:  
Staff 1 (Treble): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 2 (Treble): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 3 (Alto): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 4 (Bass): C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.  
Chords written below the bass staff: C, F, G, C, Am, D7, G7.

Handwritten musical notation for system A, measures 5-8. The system consists of four staves: two treble clefs, one alto clef, and one bass clef. The music is in 4/4 time and the key of C major. The notes are as follows:  
Staff 1 (Treble): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 2 (Treble): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 3 (Alto): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 4 (Bass): C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.  
Chords written below the bass staff: C, F, G, C, F, G7, C.

(B)

Handwritten musical notation for system B, measures 1-4. The system consists of four staves: two treble clefs, one alto clef, and one bass clef. The music is in 4/4 time and the key of C major. The notes are as follows:  
Staff 1 (Treble): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 2 (Treble): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 3 (Alto): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 4 (Bass): C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.  
Chords written below the bass staff: C, F, C, F, F, C.

Handwritten musical notation for system B, measures 5-8. The system consists of four staves: two treble clefs, one alto clef, and one bass clef. The music is in 4/4 time and the key of C major. The notes are as follows:  
Staff 1 (Treble): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 2 (Treble): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 3 (Alto): C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.  
Staff 4 (Bass): C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.  
Chords written below the bass staff: C, F, C, F, F, F, D7/G, G7, C.

The Tennessee Wig Walk (USA) in D

H.D. (1915)

(A)

Handwritten musical notation for the first system, measures 1-4. It consists of four staves: two treble clefs and two bass clefs. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written in the upper two staves, and the bass line is in the lower two. Chords are indicated in the bass staff: D, G A, D, Em, F7, A7.

Handwritten musical notation for the second system, measures 5-8. It consists of four staves. Chords are indicated in the bass staff: D, G A, D, A7 D.

(B)

Handwritten musical notation for the third system, measures 9-12. It consists of four staves. Chords are indicated in the bass staff: D, G, D, G, G D.

Handwritten musical notation for the fourth system, measures 13-16. It consists of four staves. Chords are indicated in the bass staff: D, G, D, F#7, G#7, Em/A, A7 D.