

1907A

# Out on the Ocean

Schottland

H.D.

**(A)**

Violins 1

Violins 2

Contrabass

8

G G D E<sup>m</sup> G D G A<sup>m</sup> G

**(B)**

Vlms. 1

Vlms. 2

Cb.

6

1. 2.

8

G D E<sup>m</sup> G D G C G G C G E<sup>m</sup>

Vlms. 1

Vlms. 2

Cb.

11

8

E<sup>m</sup> G D G D E<sup>m</sup> D G C G A<sup>m</sup> E<sup>m</sup> D

# Out on the Ocean

1907 B

1. 2. (C)

Vlns. 1  
Vlns. 2  
Cb.

8 G C G G C G A<sup>m</sup> A<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

Detailed description: This system covers measures 17 to 21. It features three staves: Violins 1, Violins 2, and Cello. The key signature is one sharp (F#). The first two measures (17-18) are marked with a first ending bracket and a repeat sign. The second two measures (19-20) are marked with a second ending bracket and a repeat sign. Measure 21 is marked with a circled 'C'. The Cello part includes handwritten chord symbols: G, C, G, G, C, G, A<sup>m</sup>, A<sup>m</sup>, A<sup>m</sup>, and E<sup>m</sup>.

22 1.

Vlns. 1  
Vlns. 2  
Cb.

8 G A<sup>m</sup> E<sup>m</sup> D G C G

Detailed description: This system covers measures 22 to 26. It features three staves: Violins 1, Violins 2, and Cello. The key signature is one sharp (F#). A first ending bracket with a repeat sign spans measures 24 and 25. The Cello part includes handwritten chord symbols: G, A<sup>m</sup>, E<sup>m</sup>, D, G, C, G.

2. (D)

Vlns. 1  
Vlns. 2  
Cb.

8 G C G A<sup>m</sup> E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> A<sup>m</sup>

Detailed description: This system covers measures 27 to 32. It features three staves: Violins 1, Violins 2, and Cello. The key signature is one sharp (F#). A second ending bracket with a repeat sign spans measures 27 and 28. The Cello part includes handwritten chord symbols: G, C, G, A<sup>m</sup>, E<sup>m</sup>, A<sup>m</sup>, E<sup>m</sup>, and A<sup>m</sup>.

33 1. 2.

Vlns. 1  
Vlns. 2  
Cb.

8 C G C E<sup>m</sup> A<sup>m</sup> A<sup>m</sup>

Detailed description: This system covers measures 33 to 37. It features three staves: Violins 1, Violins 2, and Cello. The key signature is one sharp (F#). First and second ending brackets with repeat signs span measures 34-35 and 36-37 respectively. The Cello part includes handwritten chord symbols: C, G, C, E<sup>m</sup>, A<sup>m</sup>, and A<sup>m</sup>.

# Out on the Ocean

Schottland

(1907 A)

## B - Stimme

(A)

Violins 1

Violins 2

Contrabass

8

(B)

Vlins. 1

Vlins. 2

Cb.

6

8

Vlins. 1

Vlins. 2

Cb.

11

8

Out on the Ocean

B-Stimme

1907 B

1. 2. (C)

Vlns. 1

Vlns. 2

Cb.

1.

Vlns. 1

Vlns. 2

Cb.

2. (D)

Vlns. 1

Vlns. 2

Cb.

1. 2.

Vlns. 1

Vlns. 2

Cb.