

The Devil in the Kitchen (Schottland), Strathspey

H.D. 1904A

(A)

A D A G A

1. 2. (B)

G G A

A D A D G A

(\*) Finaltakt

A D A D A G A

\* evtl. zurück auf (A)

# The Devil in the Kitchen (Schottland)

(1904 B)

**(A)**

Em D Em A Em A

**(B<sub>1</sub>)**

1. 2.

G D G H<sup>m</sup> E<sup>m</sup> C

E<sup>m</sup> D E<sup>m</sup> D G H<sup>m</sup> E<sup>m</sup> D E<sup>m</sup>

**(B<sub>2</sub>)** Finaltakt

C E<sup>m</sup> D E<sup>m</sup> G D A E<sup>m</sup> D H<sup>m</sup> D E<sup>m</sup>

\* evtl. zurück auf (A)

The Devil in the Kitchen (Schottland) B-Stimme

(1904 A)

(A)

The first system of music consists of three staves: treble, alto, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff begins with a circled 'A' above the first measure. The melody in the treble staff features eighth-note patterns with triplets. The alto and bass staves provide harmonic accompaniment with eighth-note patterns.

1. 2. (B)

The second system of music consists of three staves. It features two first endings, labeled '1.' and '2.', which are repeated sections. A circled 'B' is placed above the second ending. The notation continues with eighth-note patterns and triplets in the treble staff, and accompaniment in the other staves.

The third system of music consists of three staves. It continues the melody and accompaniment from the previous systems, featuring eighth-note patterns and triplets in the treble staff.

(\*) Finaltakt

The fourth system of music consists of three staves. It concludes the piece with a final cadence, marked with a circled asterisk and the word 'Finaltakt'. The treble staff ends with a final note, and the bass staff provides a concluding accompaniment.

\* evtl. zurück auf (A)

The Devil in the Kitchen

B-Stimme

(1904 B)

(A<sub>1</sub>)

1. 2. (B<sub>1</sub>)

\* finaltakt

\* evtl. zurück auf (A<sub>1</sub>)