

## Sandansko Horo (Bulg.)

H.D. (1901 A)

**(A)**

**(B)**

**(C)**

## Sandansko Horo

(1901 B)

**A<sub>1</sub>**

**B<sub>1</sub>**

**C<sub>1</sub>**

**1.** **2.**

Sandansko Haro (Bulg) B-Stimme

(1901 A)

The musical score consists of four systems of music, each with three staves. The key signature is G major (one sharp). The time signature varies between common time (indicated by '9') and 2/4 time.

- Section A:** The first system starts with a treble clef, a bass clef, another treble clef, and a bass clef. It features eighth-note patterns and grace notes. Measures 1-4 are in common time (9), and measures 5-8 are in 2/4 time.
- Section B:** The second system starts with a treble clef, a bass clef, another treble clef, and a bass clef. It features eighth-note patterns and grace notes. Measures 1-4 are in common time (9), and measures 5-8 are in 2/4 time.
- Section C:** The third system starts with a treble clef, a bass clef, another treble clef, and a bass clef. It features eighth-note patterns and grace notes. Measures 1-4 are in common time (9), and measures 5-8 are in 2/4 time.
- Fourth System:** The fourth system continues the pattern of treble, bass, treble, bass clefs. It features eighth-note patterns and grace notes. Measures 1-4 are in common time (9), and measures 5-8 are in 2/4 time.

Section labels A, B, and C are circled in the first three systems, and measure numbers 1. and 2. are indicated above certain measures.

Sandanko Haro

3-Stimme

(1901 B)

(A<sub>1</sub>)

1. 2.

B<sub>1</sub>

1. 2.

C<sub>1</sub>

1. 2.

1. 2.

1. 2.