

- Salto e brinco de contente (Portugal)

H.D. (1897)

Voz + zw

Chord symbols: A7, Dm, A7, Dm, B, Gm, A, B, Gm, A

Lied

Chord symbols: B, Gm, A, Dm, A7, Dm, Gm9, A7, Dm

Chord symbols: Dm, A7, Dm, Gm9, A7, Dm, D7, Gm, C7, F, Dm

Chord symbols: Gm9, A7, Dm, D7, Gm, C7, F, Gm, A7, Dm, A7, Dm

Salto e brinco

B-Stimme

1897

Vor + zw (Tanzen, springen, kreiipfen, rüpfen)

First system of musical notation, 2/4 time signature, key of D major. It consists of four staves: two treble clefs and one bass clef. The music features a melodic line in the upper treble and a bass line in the lower bass clef, with various rhythmic patterns and accidentals.

Lied

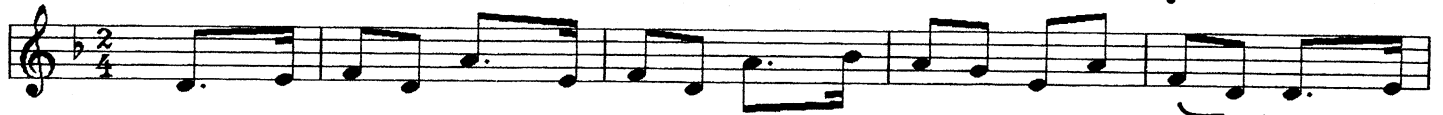
Second system of musical notation, continuing the piece. It features the same four-staff layout. The melody continues with more complex rhythmic figures, and the bass line provides harmonic support.

Third system of musical notation. The melodic line shows a series of eighth and sixteenth notes, while the bass line remains relatively simple with quarter notes.

Fourth system of musical notation, concluding the piece. It includes first and second endings (1. and 2.) indicated by numbers above the staff. The piece ends with a double bar line and repeat signs.

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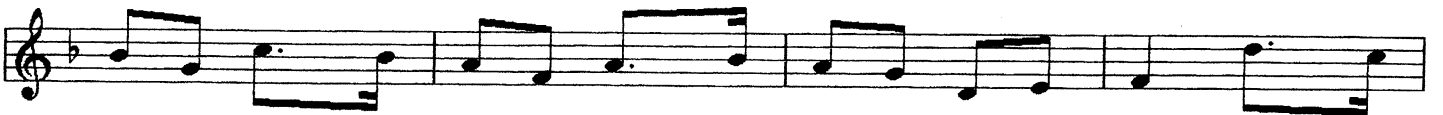
Volkslied aus Portugal



1. Tan-zen, Springen, hüpfen, singen möcht' vor Freude ich mit dir, tanzen,



springen, hüpfen, singen, möcht' vor Freude ich mit dir an dem



schönen alten Platze uns'-rer ersten Liebe hier, an dem



schönen alten Platze uns'-rer ersten Lie-be hier.

## Salto e brinco de contente Portugal

1. Tanzen, springen, hüpfen, singen  
möcht' vor Freude ich mit dir (2 x)  
an dem schönen alten Platze  
uns'rer ersten Liebe hier. (2 x)

2. Tanzen, springen, hüpfen, singen,  
in die Augen schaue mir, (2 x)  
lauf in meine Arme wieder,  
tausend Küsse gäb' ich dir. (2 x)

3. Kannst du meine wahre Liebe  
nicht bei diesem Tanze spür'n? (2 x)  
Halt zum Abschied meine Hände,  
laß dich dann nach Hause führ'n. (2 x)

Salto e brinco de contente  
a chula quero danças.  
Anda cá para os meus braços  
mil beijinhos te hei de dar