

Erev Ba (Israel)

H.D.

(1895A)

A

Treble
Alto
Bass
C
D^m
G⁷
C

C
D^m
G⁷
E⁷

B

F
D^m
G⁷
E⁷

A^m
D^m
G⁷
C

Erev Ba (in F)

(1895 B)

A₁

F G^m C⁷ F

B₁

G^m C⁷ A⁷ B

B G^m C⁷ A⁷ D^m G^m C⁷

Schluß:

F F

Ever Ba (Israel)

B-Stimme

(1895 A)

A

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music is in common time. The notation includes various note values such as eighth and sixteenth notes, along with rests and grace notes. Measure lines divide the music into measures.

This section continues the musical piece, maintaining the same staff setup (three treble staves and one bass staff) and key signature (one sharp). The music continues in common time, featuring a mix of eighth and sixteenth-note patterns.

B

This section begins with a treble clef staff, followed by two bass clef staves. The key signature changes to two sharps (G major). The music is in common time. The notation includes eighth and sixteenth notes, with measure lines separating the measures.

This section continues the musical piece, now using a single treble clef staff. The key signature remains two sharps (G major). The music is in common time, featuring eighth and sixteenth-note patterns.

Ever Ba

B-Stimme

(1895 B)

(A)

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. The first two measures show a repeating eighth-note pattern. The third measure contains sixteenth-note figures. The fourth measure shows a continuation of the eighth-note pattern. The fifth measure contains sixteenth-note figures. The sixth measure shows a continuation of the eighth-note pattern.

(B)

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. The first two measures show a repeating eighth-note pattern. The third measure contains sixteenth-note figures. The fourth measure shows a continuation of the eighth-note pattern. The fifth measure contains sixteenth-note figures. The sixth measure shows a continuation of the eighth-note pattern.

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. The first two measures show a repeating eighth-note pattern. The third measure contains sixteenth-note figures. The fourth measure shows a continuation of the eighth-note pattern. The fifth measure contains sixteenth-note figures. The sixth measure shows a continuation of the eighth-note pattern.

Schluss:

This section consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns and sixteenth-note figures. The first two measures show a repeating eighth-note pattern. The third measure contains sixteenth-note figures. The fourth measure shows a continuation of the eighth-note pattern. The fifth measure contains sixteenth-note figures. The sixth measure shows a continuation of the eighth-note pattern.