

Üsküdar'a Gidenken (Türkei)

H.D. (1893)

Var+2w

The first system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style with eighth and sixteenth notes. A chord symbol 'Em' is written above the first measure of the bass staff.

The second system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes. A double bar line is present after the first measure. The word 'Lid' is written above the second measure of the top staff. Chord symbols 'Em', 'Am', and 'Em' are written above the bass staff.

The third system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music continues with eighth and sixteenth notes. Chord symbols 'Em', 'Am', 'H7', 'Em', 'Am6', 'E7', 'H7', 'Em', and 'Am' are written above the bass staff.

The fourth system of musical notation consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are also treble clefs with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music concludes with a double bar line. The word 'fine' is written above the final measure of the top staff. Chord symbols 'H7', 'Em', 'Am6', 'Em', 'H7', and 'Em' are written above the bass staff.

da capo
4 st.

Ustüdaşa Gideriken

B-Stimme

1893

Vor+Zw

Lied

da capo
4 Str.

Üsküdarâ gideriken (Türkei)

H.D. 1893

Volkslied



1. Auf dem Weg nach Üs - kü - darâ fing's zu regnen an,
wei - des Wasser in den Haaren, das ich fühlen kann.

Refrain:



Du bist mein und ich bin dein, keinen geht's was an,



Ist das Hemd auch naß ge - wor - den, gern seh ich dich an.

Auf dem Weg nach Üsküdarâ

1. Auf dem Weg nach Üsküdarâ fing's zu regnen an,
weiches Wasser in den Haaren, das ich fühlen kann.

Refrain: Du bist mein und ich bin dein, keinen geht's was an.
Ist das Hemd auch naß geworden, gern seh ich dich an.

2. Auf dem Weg nach Üsküdarâ ich ein Tüchlein fand,
zuckersüße Kleinigkeiten hier hinein ich band.

Refrain:

3. Gab mir seinen langen Mantel voller Staub und Schlamm,
mit 'nem liebevollen Lachen schaute er mich an.

Refrain:

4. Meinen Liebsten, Allerliebsten sucht ich da und hier,
als ich morgens früh erwachte, lag er neben mir.

Üsküdarâ = Stadtteil von
Istanbul

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