

Rond de Saint Vincent

H.D. 1886

(A)

1. 2.

H^m A H^m A H^m H^m A H^m A H^m H^m A H^m

(B)

1. 2.

D G H^m A D H^m E^m H^m A H^m H^m A H^m

(C)

1. 2.

E^m D E^m E^m C H^m E^m H^m E^m

(D)

1. 2.

G D E^m H^m G D H^m E^m H^m E^m

Rond de Saint Vincent

B-Stimme

(1886)

(A)

Section A consists of five measures. The first measure is the start of the piece. The second and third measures continue the melody. The fourth measure is the first ending, and the fifth measure is the second ending. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a key signature of three sharps. The piece is in 2/4 time. The first ending is marked with a bracket and '1.', and the second ending is marked with a bracket and '2.'. The piece ends with a double bar line.

(B)

Section B consists of five measures. The first measure is the start of the section. The second and third measures continue the melody. The fourth measure is the first ending, and the fifth measure is the second ending. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a key signature of three sharps. The piece is in 2/4 time. The first ending is marked with a bracket and '1.', and the second ending is marked with a bracket and '2.'. The piece ends with a double bar line.

(C)

Section C consists of five measures. The first measure is the start of the section. The second and third measures continue the melody. The fourth measure is the first ending, and the fifth measure is the second ending. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a key signature of three sharps. The piece is in 2/4 time. The first ending is marked with a bracket and '1.', and the second ending is marked with a bracket and '2.'. The piece ends with a double bar line.

(D)

Section D consists of five measures. The first measure is the start of the section. The second and third measures continue the melody. The fourth measure is the first ending, and the fifth measure is the second ending. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes a treble clef, a bass clef, and a key signature of three sharps. The piece is in 2/4 time. The first ending is marked with a bracket and '1.', and the second ending is marked with a bracket and '2.'. The piece ends with a double bar line.