

Ridée six temps (Fr. Bretagne)

H.D. [1885]

The score consists of eight staves of handwritten musical notation for two voices. The notation is in 2/4 time. The voices are represented by two sets of five-line staves, one above the other. The music is divided into sections labeled A through H, each starting with a vertical bar line. The notes are primarily eighth notes, with some sixteenth-note patterns. The vocal parts are separated by a space, and the bass part is indicated by a bass clef on the bottom staff.

Section A: The first section starts with a treble clef, a bass clef, and a key signature of A major (no sharps or flats). The melody consists of eighth-note pairs and quarter notes. The bass part provides harmonic support with sustained notes and eighth-note chords.

Section B: This section begins with a bass clef and a key signature of D major. It features a more rhythmic pattern of eighth notes and quarter notes, continuing the melodic line established in section A.

Section C: The melody continues in the treble clef with a key signature of G major. The bass part maintains its harmonic role with sustained notes and eighth-note chords.

Section D: The key signature changes to A major. The bass part continues to provide harmonic support with sustained notes and eighth-note chords.

Section E: The treble clef returns, and the key signature shifts to F major. The bass part continues to provide harmonic support.

Section F: The bass clef is used, and the key signature changes to A major. The bass part continues to provide harmonic support.

Section G: The treble clef is used again, and the key signature changes to D major. The bass part continues to provide harmonic support.

Section H: The bass clef is used, and the key signature changes to G major. The bass part continues to provide harmonic support.

Ridée six temps (Fr., Bretagne) B-Stimme

(1885)

The musical score consists of six staves of music, each with a key signature of one sharp (F#). The time signature varies between common time and 6/8.

- Staff 1 (A):** Features eighth-note patterns in common time.
- Staff 2:** Features quarter notes and eighth-note patterns in common time.
- Staff 3:** Features eighth-note patterns in common time.
- Staff 4 (C):** Features eighth-note patterns in common time.
- Staff 5 (D):** Features eighth-note patterns in common time.
- Staff 6 (E):** Features eighth-note patterns in common time.
- Staff 7 (F):** Features eighth-note patterns in common time, with a section labeled "2."
- Staff 8 (G):** Features eighth-note patterns in common time, with sections labeled "1." and "2."
- Staff 9 (H):** Features eighth-note patterns in 6/8 time.

Vertical bar lines divide the music into measures, and vertical double bar lines with repeat dots indicate section endings.