

An dro (Bretagne)

H.D. (1884)

(A) **(B)**

Chords for system A: A^m , $A^{\sharp 2}$, A^m , $A^{\sharp 2}$.
Chords for system B: A^m , G, A^m .

(C) **(D)**

Chords for system C: G, A^m , A^m , D^m , A, E^m , A^m , D^m .
Chords for system D: A^m , E^m , A^m , G.

(E)

Chords for system E: A^m , G, A^m , C, $C^{\sharp 2}$, C, $C^{\sharp 2}$, C, $C^{\sharp 2}$, C, $C^{\sharp 2}$.

(F) **(G)**

Chords for system F: C, G, A^m , D^m , A^m , E^m , A^m .
Chords for system G: D^m , G^m , A.

(H)

Chords for system H: D^m , G^m , A, D^m , G^m , D^m , A^m , D^m , G^m , A^m , D^m .

Andro

B-Stimme

1894

(A) (B)

Handwritten musical score for the first system, labeled (A) and (B). It consists of three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. The key signature has two sharps (F# and C#) and the time signature is 2/4. The system is divided into two measures by a double bar line.

(C) (D)

Handwritten musical score for the second system, labeled (C) and (D). It follows the same three-staff format as the first system. The key signature and time signature remain 2/4 with two sharps. The system is divided into two measures by a double bar line.

(E)

Handwritten musical score for the third system, labeled (E). It follows the same three-staff format. The key signature and time signature remain 2/4 with two sharps. The system is divided into two measures by a double bar line.

(F) (G)

Handwritten musical score for the fourth system, labeled (F) and (G). It follows the same three-staff format. The key signature and time signature remain 2/4 with two sharps. The system is divided into two measures by a double bar line.

(H)

Handwritten musical score for the fifth system, labeled (H). It follows the same three-staff format. The key signature and time signature remain 2/4 with two sharps. The system is divided into two measures by a double bar line.