

Tills gitarrverk (Till Hardenbicker)

1882

(A)

1.

Handwritten guitar chords: Em, A, Em, D, Em.

Section A consists of three measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody in the first staff is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line in the fifth staff consists of a single half note: E3. The second measure features a treble clef, key signature of one sharp, and 3/2 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a half note: A2. The third measure has a treble clef, key signature of one sharp, and 3/2 time signature. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4. The bass line has a half note: D2.

(B)

2.

Handwritten guitar chords: D, Em, A, G, A, D.

Section B consists of three measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody in the first staff is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line in the fifth staff consists of a single half note: D2. The second measure features a treble clef, key signature of one sharp, and 3/2 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a half note: E3. The third measure has a treble clef, key signature of one sharp, and 3/2 time signature. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4. The bass line has a half note: D2.

Handwritten guitar chords: A, G, A, C, D.

This section continues the piece with four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody in the first staff is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line in the fifth staff consists of a single half note: E3. The second measure features a treble clef, key signature of one sharp, and 3/2 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a half note: A2. The third measure has a treble clef, key signature of one sharp, and 3/2 time signature. The melody continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4. The bass line has a half note: D2. The fourth measure has a treble clef, key signature of one sharp, and 3/2 time signature. The melody continues with eighth notes: B4, C5, B4, A4, G4, F#4. The bass line has a half note: D2.

Tills gitarrarverk

B-stimme

(182)

Ⓐ

1.

Ⓑ

2.

3.