

Cięta Polka (Polen)

H.D. (1877)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each marked with a circled letter (A, B, C, D) in the left margin. Each system contains a treble and bass staff. The notation includes notes, rests, and chords. The key signature is G major (one sharp). The time signature is 2/4. The score is handwritten and includes various musical notations such as eighth and sixteenth notes, beams, and chord symbols (G, A7, D7, C, F#7).

Vorspiel: Teil B ohne Wiederholung

Cieta Polka (Polen)

B-Stimme

1877

(A)

Section A consists of 8 measures. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains the bass line, starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

(B)

Section B consists of 8 measures. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains the bass line, starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

(C)

Section C consists of 8 measures. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains the bass line, starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

(D)

Section D consists of 8 measures. The first staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains the bass line, starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

Vorpiel: Für 3 ohne Wiederholung