

Leviko (Finland)

H.D. (1843A)

(A)

Am C C E⁷ Am Am G

(B)

C C E⁷ A^m E⁷ A^m Am

(B₂)

Am Dm E⁷ Am

Lenikos (gr)

(1843 B)

Handwritten musical score for four voices. The vocal parts are labeled A^m, D^m, A^m, E⁷, A^m, and A^m. The score consists of five systems of music. The first system starts with a forte dynamic. The second system begins with a half note followed by a quarter note. The third system starts with a half note followed by a quarter note. The fourth system starts with a half note followed by a quarter note. The fifth system starts with a half note followed by a quarter note.

Handwritten musical score for four voices. The vocal parts are labeled D^m, A^m, E⁷, and A^m. The score consists of five systems of music. The first system starts with a forte dynamic. The second system begins with a half note followed by a quarter note. The third system starts with a half note followed by a quarter note. The fourth system starts with a half note followed by a quarter note. The fifth system starts with a half note followed by a quarter note.

Handwritten musical score for four voices. The vocal parts are labeled D^m, A^m, A^m, A⁷, D^m, and D^m, A^m. The score consists of five systems of music. The first system starts with a forte dynamic. The second system begins with a half note followed by a quarter note. The third system starts with a half note followed by a quarter note. The fourth system starts with a half note followed by a quarter note. The fifth system starts with a half note followed by a quarter note.

Handwritten musical score for four voices. The vocal parts are labeled E⁷ and A^m. The score consists of five systems of music. The first system starts with a forte dynamic. The second system begins with a half note followed by a quarter note. The third system starts with a half note followed by a quarter note. The fourth system starts with a half note followed by a quarter note. The fifth system starts with a half note followed by a quarter note.

Lenikos (Gr.)

B-Stimme

(1843A)

A

2/4 G major

B

2/4 G major

2/4 G major

B₁

2/4 G major

Lenikos

B-Stimme

(1843 B)

Handwritten musical score for the B-Stimme part of Lenikos. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The music features various note heads, stems, and bar lines. A circled 'C' is located in the upper right corner of the first system.

Continuation of the handwritten musical score for the B-Stimme part of Lenikos. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The music continues with various note heads, stems, and bar lines. A circled 'C' is located in the upper right corner of the second system.

Continuation of the handwritten musical score for the B-Stimme part of Lenikos. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The music continues with various note heads, stems, and bar lines. A circled 'C1' is located in the upper right corner of the third system.

Continuation of the handwritten musical score for the B-Stimme part of Lenikos. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The music continues with various note heads, stems, and bar lines.