

Maiko maiko (Bulgarian)

H.D. (1779A)

(A) 4 Vortakte

Handwritten musical score for section A (4 measures). The score consists of three staves: Treble, Bass, and Alto. The key signature is one flat. Measure 1: D7. Measure 2: Gm. Measure 3: Cm. Measure 4: Gm, Es, Cm.

(B)

Handwritten musical score for section B (4 measures). The score consists of three staves: Treble, Bass, and Alto. The key signature changes to two sharps in the third measure. Measure 1: D. Measure 2: D. Measure 3: D7. Measure 4: Gm, D.

(C)

Handwritten musical score for section C (4 measures). The score consists of three staves: Treble, Bass, and Alto. The key signature changes to one sharp in the second measure. Measure 1: D. Measure 2: D7. Measure 3: Gm. Measure 4: B, FB, B, F, B.

d.C. mit Vortakten

Handwritten musical score for section d.C. (4 measures). The score consists of three staves: Treble, Bass, and Alto. The key signature changes to one sharp in the first measure. Measure 1: Gm. Measure 2: Es, Cm. Measure 3: Cm, D. The text "d.C. c'm (Wiederholung Coda)" is written next to the score.

(D)

Handwritten musical score for section D (5 measures). The score consists of three staves: Treble, Bass, and Alto. The key signature changes to one sharp in the first measure. Measure 1: C7. Measure 2: Des. Measure 3: Bm. Measure 4: G5-7, C. Measure 5: F#m.

Maiko maiko

(1779B)

Handwritten musical score for five staves. The first staff starts with a treble clef, two flats, and a dotted half note. The second staff starts with a treble clef, one flat, and a dotted half note. The third staff starts with a bass clef, one flat, and a dotted half note. The fourth staff starts with a bass clef, one flat, and a dotted half note. The fifth staff starts with a bass clef, one flat, and a dotted half note. The score includes handwritten lyrics: "B'm", "C", "C7", "F'm", "B'm", and "C". A circled letter "E" is above the first staff.

Handwritten musical score for five staves. The first staff starts with a treble clef, two flats, and a dotted half note. The second staff starts with a treble clef, one flat, and a dotted half note. The third staff starts with a bass clef, one flat, and a dotted half note. The fourth staff starts with a bass clef, one flat, and a dotted half note. The fifth staff starts with a bass clef, one flat, and a dotted half note. The score includes handwritten lyrics: "F'm", "C7", "B'm", "C", and "F". A circled letter "F" is above the first staff, and a circled letter "G" is above the third staff.

Handwritten musical score for five staves. The first staff starts with a treble clef, two flats, and a dotted half note. The second staff starts with a treble clef, one flat, and a dotted half note. The third staff starts with a bass clef, one flat, and a dotted half note. The fourth staff starts with a bass clef, one flat, and a dotted half note. The fifth staff starts with a bass clef, one flat, and a dotted half note. The score includes handwritten lyrics: "B'm", "E's", "Ges", "E's", "F", and "F". A circled letter "H" is above the third staff.

Handwritten musical score for five staves. The first staff starts with a treble clef, two flats, and a dotted half note. The second staff starts with a treble clef, one flat, and a dotted half note. The third staff starts with a bass clef, one flat, and a dotted half note. The fourth staff starts with a bass clef, one flat, and a dotted half note. The fifth staff starts with a bass clef, one flat, and a dotted half note. The score includes handwritten lyrics: "F", "B'm", "F", "F7", "B'm", and "B'm". A circled letter "I" is above the fourth staff.

Handwritten musical score for five staves. The first staff starts with a treble clef, two flats, and a dotted half note. The second staff starts with a treble clef, one flat, and a dotted half note. The third staff starts with a bass clef, one flat, and a dotted half note. The fourth staff starts with a bass clef, one flat, and a dotted half note. The fifth staff starts with a bass clef, one flat, and a dotted half note. The score includes handwritten lyrics: "B'm", "FB'm", "B'm", "F", "B'm", "G'm", "C'm", and "D".

Maiko maiko (Bulg.) B-Stimme

(1779A)

A
4 Vortakte

This section consists of four measures of music for three voices. The Soprano (top) and Alto (middle) parts are in common time (indicated by '8'). The Bass (bottom) part is also in common time. The notation includes various note heads and stems.

B

This section consists of six measures of music for three voices. The Soprano and Alto parts are in common time (indicated by '8'). The Bass part is also in common time. The notation includes various note heads and stems.

C

This section consists of six measures of music for three voices. The Soprano and Alto parts are in common time (indicated by '8'). The Bass part is also in common time. The notation includes various note heads and stems.

d.C. mit Vortakten

This section consists of six measures of music for three voices. The Soprano and Alto parts are in common time (indicated by '8'). The Bass part is also in common time. The notation includes various note heads and stems.

D

This section consists of six measures of music for three voices. The Soprano and Alto parts are in common time (indicated by '8'). The Bass part is also in common time. The notation includes various note heads and stems.

Maiko maiko

B-Stimme

1779B

Musical score for the B-staff (B-Stimme) of the piece "Maiko maiko". The score consists of four systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns and rests. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The third system starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth system starts with a bass clef, a key signature of one sharp, and a common time signature.

(F)

(G)

Continuation of the musical score for the B-staff. The first system continues with a treble clef, one sharp key signature, and common time. The second system continues with a bass clef, one sharp key signature, and common time.

(H)

Continuation of the musical score for the B-staff. The first system continues with a treble clef, one sharp key signature, and common time. The second system continues with a bass clef, one sharp key signature, and common time.

(I)

Continuation of the musical score for the B-staff. The first system continues with a treble clef, one sharp key signature, and common time. The second system continues with a bass clef, one sharp key signature, and common time.

Continuation of the musical score for the B-staff. The first system continues with a treble clef, one sharp key signature, and common time. The second system continues with a bass clef, one sharp key signature, and common time.