

Valle Pogoniste (Albanien)

(1776A)

Intro

(A)

Handwritten musical notation for the first system of the Intro section. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat) and the time signature is 2/2. The first staff contains a melodic line with eighth and quarter notes. The second staff is mostly empty. The third staff contains chords with stems and flags. The fourth staff contains a bass line with quarter notes. Chord symbols are written below the bass staff: Dm, Dm C Dm, and Am Dm. A double bar line with repeat dots is located at the end of the system.

Handwritten musical notation for the second system of the Intro section. It consists of four staves. The first staff contains a melodic line. The second staff contains a counter-melody. The third staff contains chords. The fourth staff contains a bass line. Chord symbols are written below the bass staff: C Dm, Am Dm, C F, Gm, and Am. A double bar line with repeat dots is located at the end of the system.

(B) Lied

Handwritten musical notation for the first system of the Lied section. It consists of four staves. The first staff contains a melodic line. The second staff contains a counter-melody. The third staff contains chords. The fourth staff contains a bass line. Chord symbols are written below the bass staff: Dm Gm, Dm, Dm C Dm, Dm, and C Dm. A double bar line with repeat dots is located at the end of the system.

Handwritten musical notation for the second system of the Lied section. It consists of four staves. The first staff contains a melodic line. The second staff contains a counter-melody. The third staff contains chords. The fourth staff contains a bass line. Chord symbols are written below the bass staff: B, C Dm, Am, Dm, and C. A double bar line with repeat dots is located at the end of the system.

Valle Pogonizhte

1776 B

1. 2.

T Dm Am Dm

This system contains the first two measures of the piece. It features a treble clef with a key signature of one flat (B-flat). The melody is written in a single line. The bass line consists of chords and single notes. The first measure is marked with a first ending bracket (1.) and the second measure with a second ending bracket (2.). Handwritten guitar chords are indicated below the bass line: T (likely F major) in the first measure, Dm in the second, and Am and Dm in the third.

(C) Rebrain

Am Dm C Dm Am Dm C T Gm

This section consists of eight measures. The treble clef has a key signature of one flat. The bass line features a sequence of chords: Am, Dm, C, Dm, Am, Dm, C, F, and Gm. The melody is written in a single line.

Am Gm Am Dm Am Dm

This section consists of six measures. The treble clef has a key signature of one flat. The bass line features a sequence of chords: Am, Gm, Am, Dm, Am, and Dm. The melody is written in a single line. A double bar line is present after the fourth measure, with repeat signs on both sides. A handwritten note 'Zurück auf A' is written vertically on the right side of the page.

(D) Nachspiel

1. 2.

Dm C Dm C Dm

This section consists of six measures. The treble clef has a key signature of one flat. The bass line features a sequence of chords: Dm, C, Dm, C, Dm, and C. The melody is written in a single line. The first two measures are marked with a first ending bracket (1.) and the last two measures with a second ending bracket (2.).

Valle Pogonishke B-Stimme

(1776A)

Intro

①

② Lied

Valle Pogonizhte

B-Stimme

1776 B

1. 2.

© Refrain

Zurück auf A

© Nachspiel

1. 2.