

Jan Hinnek (Norddeutschland)

H.D. (172)

Lied

G C G C G C G D⁷ G E A^m D⁷

G C D⁴⁻³ G E A D⁷ G E A D G

G C G C G C A D G G

D⁷ G D G D G

Vorspiel

G E A D G E A D7 G E A D7 G

Jan Hinnerk (N.-Deutsch.) B-Stimme

(172)

Lied

Handwritten musical score for voice and piano. The score consists of six systems of music. The top system shows the vocal line starting with a forte dynamic and eighth-note patterns. The piano accompaniment features eighth-note chords. Subsequent systems show the vocal line continuing with eighth-note patterns and the piano providing harmonic support with eighth-note chords. The key signature is A major (two sharps), and the time signature varies between common time and 6/8.

Continuation of the handwritten musical score. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The key signature remains A major (two sharps).

Continuation of the handwritten musical score. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The key signature remains A major (two sharps).

Continuation of the handwritten musical score. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords. The key signature remains A major (two sharps).

Tenor

Handwritten musical score for voice and piano, section Tenor. The score consists of three systems of music. The vocal line starts with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords. The key signature remains A major (two sharps).