

Kemi Järví in A

H.D. (1729A)

(A)

3/8

3/8

3/8

3/8

A'm

D'm

3/8

3/8

3/8

3/8

D'm

A'm

G

A

(B)

3/4

3/4

3/4

3/4

H'm A'm H'm A E'm E'm H'm A H'm A'm E'm H'm E A D G E'm H'm

3/4

3/4

3/4

3/4

E'm H'm E'm A C#7 E'm A E'm H'm

1.

2.

Kemi Järvi in A

(172a B)

(C)

(D)

(E)

Kemi Järv i m A

(1729 C)

(B)

(E)

Kemi Järvi in G

H.D. (1729 A)

(A)

(B)

A G A G E D A G A G E A D G C F D A

D A D G H E G E A A

1. 2.

Kemi Järv in G

(1729 B)

(C)

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The music consists of four measures. The first measure has a bass note followed by three eighth notes. The second measure has two eighth notes followed by a dotted half note. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes. The vocal parts are mostly eighth-note patterns.

(D)

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The music consists of four measures. The first measure has a bass note followed by three eighth notes. The second measure has two eighth notes followed by a dotted half note. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes. The vocal parts are mostly eighth-note patterns.

(C)

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The music consists of four measures. The first measure has a bass note followed by three eighth notes. The second measure has two eighth notes followed by a dotted half note. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes. The vocal parts are mostly eighth-note patterns.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The music consists of four measures. The first measure has a bass note followed by three eighth notes. The second measure has two eighth notes followed by a dotted half note. The third measure has a bass note followed by three eighth notes. The fourth measure has a bass note followed by three eighth notes. The vocal parts are mostly eighth-note patterns.

Kenn Järvi in G

(1729 c)

(B)

A<sup>m</sup> A<sup>m</sup> G<sup>m</sup> A<sup>m</sup> G<sup>m</sup> E D<sup>m</sup> A<sup>m</sup> G<sup>m</sup> A<sup>m</sup> G<sup>m</sup> E A<sup>m</sup>

D<sup>m</sup> G<sup>7</sup> C F D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> A<sup>m</sup> D<sup>m</sup> G H<sup>7</sup> E<sup>m</sup> G E<sup>7</sup>

(E)

A<sup>m</sup> A D A E A A D A E A

E<sup>m</sup> H<sup>m</sup> E A E A A E A

1.

2.