

# Mori Shej (Roma)

H.D. 1692

**(A)**

4/4

Am C A4 C

G D7 A4 G E7 A4

G D7 A4 G A4

**(B)**

D4 F D4 F

C G2 D4 F C A2 D4

Mari Shej (Roma)

B-Stimme

H.D. 1692

(A)

First system of musical notation for section A, consisting of three staves (treble, alto, and bass clefs) in 4/4 time with a key signature of one sharp (F#).

Second system of musical notation for section A, continuing the three-staff arrangement.

Third system of musical notation for section A, concluding the section with a double bar line.

(B)

Section B, first system of musical notation, consisting of three staves in 4/4 time with a key signature of one sharp (F#).

Section B, second system of musical notation, concluding the section with a double bar line.