



Opa Cupa

B-Stimme

1685

(A)

Section A: A two-staff musical score in G major (one sharp) and 4/4 time. The melody in the upper staff features eighth-note patterns with various accidentals (sharps and naturals) and some triplets. The bass line in the lower staff provides a steady accompaniment with eighth notes and some rests.

(B)

Section B: A two-staff musical score in G major. The upper staff contains a melody with eighth notes and some beamed sixteenth notes, including several grace notes. The lower staff has a bass line with eighth notes and rests.

(C)

Section C: A two-staff musical score in G major. The upper staff features a melody with eighth notes and some grace notes. The lower staff has a bass line with eighth notes and rests.

Continuation of Section C: A two-staff musical score in G major. The upper staff continues the melody with eighth notes and grace notes. The lower staff continues the bass line with eighth notes and rests.

(D)

Section D: A two-staff musical score in G major. The upper staff has a melody with eighth notes and some grace notes. The lower staff has a bass line with eighth notes and rests.

(E)

Section E: A two-staff musical score in G major. The upper staff features a melody with eighth notes and grace notes. The lower staff has a bass line with eighth notes and rests.