

Gaillarde 4 (nach P. Attaignant)

H.D. (1638)

(A)

D G D G A D G D G C G

G D H^m A^m H C G D H^m A^m H E^m

(B)

E^m A^m A^m D G D H^m G D C A^m D G

D H^m A^m H E^m H^m D H^m A^m H C A^m E^m

Gaillarde 4 (Frankreich, P. Attaingnant) 3-stimmig (1638)

(A)

The first system of the musical score consists of four staves. The top staff is the treble clef, the second and third are alto clefs, and the bottom is the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

The second system continues the piece with four staves. It includes repeat signs at the end of the system, indicating a first and second ending. The notation is consistent with the first system, maintaining the 3/4 time signature and three-sharp key signature.

(B)

The third system of the score consists of four staves. It begins with a repeat sign and continues with the same instrumental parts. The notation includes various rhythmic values and rests, typical of a 17th-century dance piece.

The fourth and final system of the score consists of four staves. Like the second system, it features repeat signs at the end. The piece concludes with a final cadence in the key of G major.