

Shmuel kie's Nigun (Rabbi Shmuel Brazil)

H.D. 1633A

(A)

Chords: A^m D^m A^m D^m $A^m - 3$ A^m D^m A^m D^m A^m

Chords: A^m D^m A^m D^m $A^m - 3$ A^m D^m $F\#^m$ A^m

(B)

Chords: A^m D^m G^m C C A^m

Chords: D^m D^m G^m C A^m D^m A^m D^m

1. 2.

Shmelkie's Nigun

(1633 B)

A₁

System A1, measures 1-4. The music is in G minor (one flat). The first staff is the melody, the second is a counter-melody, and the third is a rhythmic accompaniment with chords. Chords are labeled: Gm, C0, Gm, C0, Gm, Gm, Gm, C0, Gm, C0, Gm.

System A1, measures 5-8. The music continues in G minor. Chords are labeled: Gm, C0, Gm, C0, Gm 4-3, Gm, Cm, D+, Gm.

B₁

System B1, measures 1-5. The music is in G minor. The first staff has accents (>>) over the notes. Chords are labeled: Cm, Cm, T+, B, B, Gm, Cm.

System B1, measures 6-8. The music concludes with first and second endings. Chords are labeled: Cm, T+, B, Gm, Cm, Gm, Cm.

Shmelkie's Nigun

B - Stimme

1633

A

B

A

B