

Cantec de pe puncte

(Rumänien)

H.D. (1583A)

A

Handwritten musical score for section A, three staves in 2/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The key signature changes between D major (no sharps or flats) and G major (one sharp). Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measure 9 is a repeat sign.

Handwritten musical score for section A, continuing from the previous page. Three staves in 2/4 time. Key signature changes between A major (no sharps or flats), D major (one sharp), A major (no sharps or flats), D major (one sharp), and G major (one sharp). Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.

1.

Handwritten musical score for section A, first ending. Three staves in 2/4 time. Key signature changes between G major (no sharps or flats), D major (one sharp), A major (no sharps or flats), D major (one sharp), and G major (one sharp). Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.

2.

B

Handwritten musical score for section B, two endings. Three staves in 2/4 time. Key signature changes between D major (no sharps or flats), E major (two sharps), A major (no sharps or flats), and D major (one sharp). Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.

Handwritten musical score for section B, second ending. Three staves in 2/4 time. Key signature changes between D major (no sharps or flats), A major (no sharps or flats), F major (one sharp), A major (no sharps or flats), E major (two sharps), and A major (no sharps or flats). Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns.

Cantec de pe puncte (Rumanian)

(15838)

The musical score consists of five staves of handwritten music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. Chords labeled include D<sup>o</sup>, A<sup>7</sup>, D<sup>m</sup>, and D. The second staff begins with a bass clef and continues the rhythmic pattern. Chords labeled are A<sup>o</sup>, E<sup>7</sup>, A<sup>m</sup>, D<sup>o</sup>, A<sup>7</sup>, and A<sup>m</sup>. The third staff starts with a treble clef and includes a circled 'c'. Chords labeled are A<sup>7</sup>, D<sup>7</sup>, G<sup>m</sup>, C<sup>7</sup>, and D<sup>m</sup>. The fourth staff begins with a bass clef and includes a circled 'F'. Chords labeled are C<sup>7</sup>, F, D<sup>7</sup>, and G<sup>m</sup>. The fifth staff starts with a treble clef and concludes the piece. Chords labeled are D<sup>o</sup>, A<sup>7</sup>, D<sup>m</sup>, D<sup>m</sup>, A<sup>7</sup>, D<sup>m</sup>, and A<sup>7</sup>.

Cantec de pe puncte

B-Stimme

(1583A)

A

2  
2/4

1 2 1

1.

2.

B

Cantec de pe puncte

B-Stimme

(1583 B)

Musical score for three voices (Soprano, Alto, Bass) in common time, key of G major. The vocal parts are written in black ink on five-line staves. The bass part includes bass clef and dynamic markings like forte (f), piano (p), and sforzando (sf). The vocal parts feature various note values including eighth and sixteenth notes, with some slurs and grace notes.

Continuation of the musical score. The vocal parts continue with their respective melodic lines. Measure 11 begins with a melodic line starting with a half note followed by eighth notes. Measures 12 and 13 show the continuation of the vocal parts with eighth-note patterns.

Continuation of the musical score. The vocal parts continue with their respective melodic lines. Measure 14 begins with a melodic line starting with a half note followed by eighth notes. Measures 15 and 16 show the continuation of the vocal parts with eighth-note patterns.

Continuation of the musical score. The vocal parts continue with their respective melodic lines. Measure 17 begins with a melodic line starting with a half note followed by eighth notes. Measures 18 and 19 show the continuation of the vocal parts with eighth-note patterns.

Continuation of the musical score. The vocal parts continue with their respective melodic lines. Measure 20 begins with a melodic line starting with a half note followed by eighth notes. Measures 21 and 22 show the continuation of the vocal parts with eighth-note patterns.