

Vor Luzzern uff Weggis zue (Schwyz)

H.D. (1564)

Var + zw

Sheet Music for three voices (Soprano, Alto, Bass) in common time, key of D major.

The vocal parts are:

- Soprano: The top voice, primarily consisting of eighth-note patterns.
- Alto: The middle voice, primarily consisting of eighth-note patterns.
- Bass: The bottom voice, primarily consisting of quarter notes.

Accompaniment consists of a single bass line in common time, key of D major.

Handwritten lyrics:

- Measure 1: D D⁺ G \tilde{A}
- Measure 2: A² D D⁺ G
- Measure 3: A²

A handwritten note "Lied" is written above the vocal parts.

Sheet Music for three voices (Soprano, Alto, Bass) in common time, key of D major.

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- Alto: The middle voice, primarily consisting of eighth-note patterns.
- Bass: The bottom voice, primarily consisting of quarter notes.

Accompaniment consists of a single bass line in common time, key of D major.

Handwritten lyrics:

- Measure 1: D
- Measure 2: G⁶
- Measure 3: A
- Measure 4: D D⁺ G
- Measure 5: D

Sheet Music for three voices (Soprano, Alto, Bass) in common time, key of D major.

The vocal parts are:

- Soprano: The top voice, primarily consisting of eighth-note patterns.
- Alto: The middle voice, primarily consisting of eighth-note patterns.
- Bass: The bottom voice, primarily consisting of quarter notes.

Accompaniment consists of a single bass line in common time, key of D major.

Handwritten lyrics:

- Measure 1: A²
- Measure 2: G
- Measure 3: D
- Measure 4: A²
- Measure 5: D

Vo Luzzon uf Weggis zhe (Schwyz) B-stimme (1564)

Vorzw.

Handwritten musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, indicated by a soprano clef, and the bottom two staves are for the basso continuo, indicated by a bass clef. The key signature is three sharps, and the time signature is common time. The vocal parts begin with eighth-note patterns, followed by a section labeled "Lied". The basso continuo part consists of sustained notes and occasional eighth-note chords. The score is written on four-line staff paper.

Handwritten musical score for voice and basso continuo, continuing from the previous page. The vocal parts feature eighth-note patterns and sixteenth-note figures. The basso continuo part provides harmonic support with sustained notes and eighth-note chords. The score is written on four-line staff paper.

Handwritten musical score for voice and basso continuo, continuing from the previous page. The vocal parts continue with eighth-note patterns and sixteenth-note figures. The basso continuo part maintains harmonic stability with sustained notes and eighth-note chords. The score is written on four-line staff paper.