

# Machacala Pedro (Spanien)

H.D. (1535)

Vorspiel

Lied

Handwritten musical score for Machacala Pedro, section Vorspiel. The score consists of four staves in common time (indicated by '2'). The first three staves are in G clef, and the fourth staff is in F clef. The music features various rhythmic patterns, including eighth and sixteenth notes. The key signature changes between C major, F major, G major, and C major.

Handwritten musical score for Machacala Pedro, section Lied. The score consists of four staves in common time (indicated by '2'). The first three staves are in G clef, and the fourth staff is in F clef. The music features various rhythmic patterns, including eighth and sixteenth notes. The key signature changes between G major, D major, G major, C major, C major, and F major.

Handwritten musical score for Machacala Pedro, section Lied. The score consists of four staves in common time (indicated by '2'). The first three staves are in G clef, and the fourth staff is in F clef. The music features various rhythmic patterns, including eighth and sixteenth notes. The key signature changes between G major, C major, G major, C major, G major, D major, G major, and G major.

Handwritten musical score for Machacala Pedro, section Lied. The score consists of four staves in common time (indicated by '2'). The first three staves are in G clef, and the fourth staff is in F clef. The music features various rhythmic patterns, including eighth and sixteenth notes. The key signature changes between C major, F major, G major, C major, G major, and C major.

Madracala Pedro (spanisch) B-Stimme

(1535)

Vorsp.

Lied

The musical score is handwritten on four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with eighth-note patterns. In the second system, it has a sustained note with a fermata. In the third system, it has eighth-note pairs.
- Alto (Second Staff):** Starts with eighth-note patterns. In the second system, it has sustained notes. In the third system, it has eighth-note pairs.
- Tenor (Third Staff):** Starts with eighth-note patterns. In the second system, it has sustained notes. In the third system, it has eighth-note pairs.
- Bass (Bottom Staff):** Starts with eighth-note patterns. In the second system, it has sustained notes. In the third system, it has eighth-note pairs.

**Key Signatures:** The score uses a key signature of one sharp (G major). The bass staff also includes a bass clef.

**Time Signature:** The time signature is 2/4 throughout the score.

**Performance Instructions:** The title "Madracala Pedro (spanisch)" is at the top left. The vocal entries are labeled "Vorsp." (Vorstellung) and "Lied" (Song). The page number "(1535)" is at the top right.