

Die ganze Welt, Herr Jesu Christ (Hilariter), P

H.D. (1509)

Var + zw

Handwritten musical score system 1, consisting of six staves. The top two staves are vocal lines with a treble clef and a key signature of one sharp (F#). The bottom four staves are instrumental accompaniment, with a bass clef and a key signature of one sharp. The music is in 3/4 time. The first staff has a 'V' marking above it. The bottom staff contains handwritten chord symbols: G, F, A, F, G, F, G, F, G, F, G.



Handwritten musical score system 2, consisting of six staves. The top two staves are vocal lines with a treble clef and a key signature of one sharp. The bottom four staves are instrumental accompaniment, with a bass clef and a key signature of one sharp. The music is in 3/4 time. The second staff has the word 'Lied' written above it. The bottom staff contains handwritten chord symbols: G, F, A, F, G, A, G, F, G, F, G.



Handwritten musical score system 3, consisting of six staves. The top two staves are vocal lines with a treble clef and a key signature of one sharp. The bottom four staves are instrumental accompaniment, with a bass clef and a key signature of one sharp. The music is in 3/4 time. The bottom staff contains handwritten chord symbols: G, F, G, A, G, A, G, F, G, F, G.

Die ganze Welt, Herr Jesu Christ (Hilariter) B-Stimme

(1509)

Vorsatz

The 'Vorsatz' section consists of five staves of music. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is G major (one sharp) and the time signature is 3/4. The music begins with a rest in the first two staves, followed by a melodic line in the third staff, and accompaniment in the fourth and fifth staves.

Lied

The 'Lied' section consists of five staves of music. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is G major (one sharp) and the time signature is 3/4. A handwritten arrow points to the second staff. The music features a melodic line in the top staff and accompaniment in the other staves.

This section consists of five staves of music, identical in notation to the previous 'Lied' section. It features five staves of music in G major and 3/4 time, with a handwritten arrow pointing to the second staff.