

## Archi ninja (Griechenland)

H.D. (1503)

Lied

Handwritten musical score for the first system of Archi ninja. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The melody is primarily in the treble clef staff, with bass notes providing harmonic support. The lyrics are written below the notes in a stylized script.

Notes and lyrics from the first system:

- Treble staff:  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$
- Bass staff:  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$
- Bass staff (continuation):  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$

Handwritten musical score for the second system of Archi ninja. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The melody continues in the treble clef staff, with bass notes providing harmonic support. The lyrics are written below the notes in a stylized script.

Notes and lyrics from the second system:

- Treble staff:  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$
- Bass staff:  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$
- Bass staff (continuation):  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$

2wsp.

Handwritten musical score for the third system of Archi ninja. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The melody continues in the treble clef staff, with bass notes providing harmonic support. The lyrics are written below the notes in a stylized script.

Notes and lyrics from the third system:

- Treble staff:  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$
- Bass staff:  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$
- Bass staff (continuation):  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$

Handwritten musical score for the fourth system of Archi ninja. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The melody continues in the treble clef staff, with bass notes providing harmonic support. The lyrics are written below the notes in a stylized script.

Notes and lyrics from the fourth system:

- Treble staff:  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$
- Bass staff:  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$
- Bass staff (continuation):  $\text{D} \text{ E} \text{ F} \text{ G}$ ,  $\text{A} \text{ B} \text{ C} \text{ D}$ ,  $\text{E} \text{ F} \text{ G} \text{ A}$ ,  $\text{B} \text{ C} \text{ D} \text{ E}$

Ardimija (gr.)

B-Stimme

(1503)

Lied

Handwritten musical score for the first system of Ardimija (B-Stimme). The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal parts are written in eighth-note patterns. The bass part provides harmonic support with sustained notes and chords.

Zwsp

Handwritten musical score for the second system of Ardimija (B-Stimme). The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal parts are written in eighth-note patterns. The bass part provides harmonic support with sustained notes and chords.

Handwritten musical score for the third system of Ardimija (B-Stimme). The score consists of three staves: Treble, Alto, and Bass. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The vocal parts are written in eighth-note patterns. The bass part provides harmonic support with sustained notes and chords.