

Dreiteiler

H.D. 1493 A

(A)

Section A consists of six measures in 2/4 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features eighth-note patterns with various accidentals. The bass line includes a circled 'C' in the first measure and a circled '47#' in the fifth measure.

(B)

Section B consists of six measures in 2/4 time. It includes first and second endings. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes a circled 'A' in the fifth measure.

This block continues section B, measures 13-18. It includes first and second endings. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes a circled 'A' in the first measure and a circled 'E' in the second measure.

(C)

Section C consists of six measures in 6/8 time. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody features eighth-note patterns with various accidentals. The bass line includes a circled 'C' in the first measure and a circled 'H' in the fifth measure.

Dreiteiler

(1493 B)

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef. The bottom staff is in bass clef. The music is in 3/4 time. A double bar line with a repeat sign is present. Chord symbols E~ and A~ are written below the bottom staff.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef. The bottom staff is in bass clef. The music is in 3/4 time. A double bar line with a repeat sign is present. Chord symbols G and E are written below the bottom staff.

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef. The bottom staff is in bass clef. The music is in 3/4 time. A double bar line with a repeat sign is present. Chord symbols H7, E~, G, H7, E~, C, and A0 are written below the bottom staff.

The fourth system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef. The bottom staff is in bass clef. The music is in 3/4 time. A double bar line with a repeat sign is present. Chord symbols C, A0, H7, E~, C, A0, C, A0, H7, and E~ are written below the bottom staff.

(A)

Section A consists of six measures. The first two measures feature a rapid sixteenth-note melody in the upper voices. The third measure has a whole rest in the upper voices, with the melody continuing in the lower voices. The final three measures show the melody returning to the upper voices. The key signature has two sharps (F# and C#), and the time signature is 2/4.

(B)

Section B consists of six measures. Measures 7 and 8 are marked with a first ending bracket. Measures 9 and 10 are marked with a second ending bracket. The melody in the upper voices is more active, with many eighth and sixteenth notes. The lower voices provide a steady accompaniment. The key signature and time signature remain the same.

This system contains measures 13 through 18. The melody in the upper voices continues with a mix of eighth and sixteenth notes. The lower voices maintain a consistent accompaniment pattern. The key signature and time signature are consistent with the previous sections.

(C)

Section C consists of six measures. Measures 19 and 20 are marked with a first ending bracket. The melody in the upper voices is characterized by a series of eighth-note patterns. The lower voices continue with their accompaniment. The key signature and time signature are consistent with the previous sections.

Dreiteiler

B-Stimme

1493 B

(D)

First system of music, labeled (D). It consists of four staves (treble and bass clef) in D major. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and a double bar line with repeat signs in the middle.

(E)

Second system of music, labeled (E). It consists of four staves in D major. The first part has two endings, marked '1.' and '2.', leading to a section with a 3/4 time signature. The music continues with eighth and sixteenth notes.

(F)

Third system of music, labeled (F). It consists of four staves in D major. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat signs.

Fourth system of music. It consists of four staves in D major. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat signs.