

altmährisch I Shto ty, bédna wítka in D<sup>m</sup> H.D. 1482

Handwritten musical score for the first system. It consists of three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written in the upper two staves, and the bass line is in the lower staff. Chord symbols are written below the bass staff.

Chord symbols: D<sup>m</sup> A<sup>7</sup> D<sup>m</sup> (D<sup>o</sup>) F (B)C<sup>7</sup> F A<sup>7</sup> B G<sup>m7-6</sup>

Handwritten musical score for the second system. It consists of three staves: two treble clefs and one bass clef. The key signature is one flat and the time signature is 2/4. The melody is written in the upper two staves, and the bass line is in the lower staff. Chord symbols are written below the bass staff.

Chord symbols: D<sup>m</sup> A<sup>7</sup> D<sup>m</sup> A<sup>7</sup> D<sup>m</sup> A<sup>7</sup> D<sup>m</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m</sup> A<sup>7</sup>

Handwritten musical score for the third system. It consists of three staves: two treble clefs and one bass clef. The key signature is one flat and the time signature is 2/4. The melody is written in the upper two staves, and the bass line is in the lower staff. Chord symbols are written below the bass staff.

Chord symbols: D<sup>m</sup> A<sup>7</sup> D<sup>m</sup> D<sup>7</sup> G<sup>m</sup> D<sup>m</sup> A<sup>7</sup> D<sup>m</sup>

Alt-russisch I Suto ty, bédna wítka in E<sup>m</sup> H.D. / 1482

Handwritten musical score for the first system. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the first two staves, and the bass line is in the third. Chords are indicated below the bass staff.

Chords: E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> (E<sup>0</sup>) G (C) D<sup>7</sup> G H<sup>7</sup> C A<sup>7</sup>-6

Handwritten musical score for the second system. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the first two staves, and the bass line is in the third. Chords are indicated below the bass staff.

Chords: E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> H<sup>7</sup> A<sup>m</sup> E<sup>m</sup> H<sup>7</sup>

Handwritten musical score for the third system. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the first two staves, and the bass line is in the third. Chords are indicated below the bass staff.

Chords: E<sup>m</sup> H<sup>7</sup> E<sup>m</sup> H<sup>7</sup> A<sup>m</sup> H<sup>7</sup> H<sup>7</sup> H<sup>7</sup> E<sup>m</sup>