

Tschirto (Armenien)

Ernesto Rossi

(1467 A)

A

G'm - Boden

B

C

folgt **A** ohne W.

C

B F

Tschirto

fine langsam!

(1467 B)

D

fine
fine
fine
B C F fine

E

1.
2.
F5

F

1.
2.
F7 B F F7 B F F

zurück auf C

Tschirto (Armenien) 3-Stimme (1467 A)

(A)

Handwritten musical score for three voices (A, B, C) in 2/4 time. Voice A (top) consists of eighth-note pairs. Voice B (middle) consists of eighth-note pairs. Voice C (bottom) consists of quarter notes. The bass line is labeled "Akk.-Bordun".

(B)

Handwritten musical score for three voices (A, B, C) in 2/4 time. Voice A (top) consists of eighth-note pairs. Voice B (middle) consists of eighth-note pairs. Voice C (bottom) consists of quarter notes.

11.

Handwritten musical score for three voices (A, B, C) in 2/4 time. Voice A (top) consists of eighth-note pairs. Voice B (middle) consists of eighth-note pairs. Voice C (bottom) consists of quarter notes.

folgt (A) ohne W.

(C)

Handwritten musical score for three voices (A, B, C) in 5/8 time. Voice A (top) consists of eighth-note pairs. Voice B (middle) consists of eighth-note pairs. Voice C (bottom) consists of quarter notes. Measures 11 and 12 show a transition back to 2/4 time with a different harmonic progression.

Tschirto

3-Stimme

(1467 B)

D

fine langsam!

fine

fine

fine

fine

G fine

fine

E

1.

2.

G⁵

F

1.

2.

G⁷

C^m G G⁷

C^m G G

zurück
auf C