

Alex op.1

Alexandra Siemoneit

1458

(A)

Handwritten musical score for three staves (treble, bass, and alto) in common time. The score consists of two measures. The first measure contains eighth-note patterns. The second measure contains sixteenth-note patterns. Various notes are circled with labels: 'G' in the treble staff, 'F' in the bass staff, 'G' in the alto staff, 'D' in the bass staff, and 'F' in the alto staff. Measure endings are indicated by '1.' and '2.' above the staff.

dat
afire

Continuation of the handwritten musical score. It shows two more measures. The first measure continues the sixteenth-note patterns. The second measure concludes with a final cadence, indicated by 'fine' and a bracket under the staff.

(B)

Handwritten musical score for three staves (treble, bass, and alto) in common time. It features a continuous sequence of sixteenth-note patterns across four measures. The bass staff includes bass clef and dynamic markings like 'G' and 'F'.

(C)

Handwritten musical score for three staves (treble, bass, and alto) in common time. It consists of four measures of sixteenth-note patterns. The bass staff includes bass clef and dynamic markings like 'F' and 'G'.

Continuation of the handwritten musical score. It shows four more measures of sixteenth-note patterns. The bass staff includes bass clef and dynamic markings.

Alex op. 1

B-Stimme

(1458)

(A)

6/8 time signature.

17.

18.

fin.

6/8 time signature.

(B)

6/8 time signature.

(C)

6/8 time signature.

6/8 time signature.

dala
al fine