

Blind Mary (Turlough O'Carolan) Island

H.D. (1439)

(A)

D G D D H^m E⁷ A D E^m H^m G D D H^m G A

(B)

D D H^m A G D H^m E⁷ A D

(C)

D E⁷ H^m G D H^m G⁶ A D G D D G D H^m

(D)

E⁷ A D E^m H^m G A D H^m G⁶ A D G D D H^m

E^m A⁷ H^m G A A⁷ H^m D E⁷ H^m G D H^m G⁶ A D G D

Blind Mary (O'Carolan) Irland B-Stimme

(1439)

(A)

Section A consists of the first eight measures of the piece. It features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is primarily in the treble register, with a bass line providing harmonic support. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests.

(B)

Section B covers measures 9 through 16. It begins with a double bar line and repeat dots. The melody continues with similar rhythmic patterns, incorporating some sixteenth-note runs. The bass line remains consistent with the previous section.

(C)

Section C spans measures 17 to 24. It starts with a double bar line and repeat dots. The treble part features a more active melody with frequent sixteenth-note passages. The bass line continues to provide a steady accompaniment.

(D)

Section D covers measures 25 to 32. It begins with a double bar line and repeat dots. The treble part has a very busy, fast-moving melody with many sixteenth notes. The bass line continues to support the melody with a steady rhythm.

The final section of the piece, measures 33 to 40, concludes the piece. It features a treble clef with a key signature of three sharps and a 4/4 time signature. The melody is highly active, with many sixteenth-note runs, and ends with a final cadence. The bass line continues to provide harmonic support throughout.