

Axel's Reel (Jens Kormanick)

(1434)

①

Musical notation for the first system (measures 1-6). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G, D, C D, E^m D, G.

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Musical notation for the second system (measures 7-12). The notation includes a treble clef, a bass clef, and a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: D, C G, D G, G, D, G, D. A double bar line with repeat dots is present at the end of measure 10.

Musical notation for the third system (measures 13-18). The notation includes a treble clef, a bass clef, and a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C D, E^m D, G, D, C D.

③

Musical notation for the fourth system (measures 19-24). The notation includes a treble clef, a bass clef, and a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G, G, G, A^m. A double bar line with repeat dots is present at the beginning of measure 19.

Musical notation for the fifth system (measures 25-30). The notation includes a treble clef, a bass clef, and a key signature of one sharp. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: A^m, D A^m, D A^m, C D, G. The system ends with a double bar line and repeat dots.

Axel's Reel (J.K.) B-Stimme (1434)

(A)

Section A, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The first measure includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various note values and rests.

(B)

Section B, measures 9-16. This section begins with a double bar line and repeat signs. The melody in the treble staff continues with similar rhythmic patterns. The bass staff accompaniment remains consistent with the previous section. The notation includes repeat signs and various note values.

Section C, measures 17-24. This section continues the melody and accompaniment. The treble staff features a more active melodic line with many sixteenth notes. The bass staff continues with a steady accompaniment. The notation includes various note values and rests.

(C)

Section D, measures 25-32. This section continues the melody and accompaniment. The treble staff features a more active melodic line with many sixteenth notes. The bass staff continues with a steady accompaniment. The notation includes various note values and rests.

Section E, measures 33-40. This section continues the melody and accompaniment. The treble staff features a more active melodic line with many sixteenth notes. The bass staff continues with a steady accompaniment. The notation includes various note values and rests.