

Min Levnads Afton (Schweden)

J. K. Winter

1422A

Intro

D<sup>m</sup>-Bordun

(A)

D<sup>m</sup>-Bordun

(B)

F G<sup>m7</sup> A<sup>7</sup> D<sup>m</sup> D<sup>m</sup>

A B F G<sup>m7</sup> A<sup>7</sup> B F<sup>m7</sup>

# Min Levnads Afton

1422 B

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First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat major or D minor). The first two staves contain the melody. The last two staves contain guitar chords. The chords are labeled as A, A7, Dm, and Dm. There are repeat signs at the end of the first two measures.

Second system of musical notation. It consists of four staves. The first two staves contain the melody. The last two staves contain guitar chords. The chords are labeled as A, Dm, A, Dm, C, and F. There are repeat signs at the end of the first two measures.

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Third system of musical notation. It consists of four staves. The first two staves contain the melody. The last two staves contain guitar chords. The chords are labeled as Gm, A, Dm, Dm, A, B, and F. There are repeat signs at the end of the first two measures.

Fourth system of musical notation. It consists of four staves. The first two staves contain the melody. The last two staves contain guitar chords. The chords are labeled as Gm, A, B, Gm, A, and Dm. There are repeat signs at the end of the first two measures.

Min Levnads Afton (Schweden)

B-Stimme

1422A

Intro

The Intro section consists of four measures. The top staff (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The second staff (treble clef) contains a sustained chord with a long slur. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a simple harmonic foundation with quarter notes.

(A)

Section A spans eight measures. The top staff (treble clef) has a melodic line with eighth and quarter notes. The second staff (treble clef) continues the accompaniment with eighth notes. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a simple harmonic foundation with quarter notes.

(B)

Section B spans eight measures. The top staff (treble clef) has a melodic line with eighth and quarter notes. The second staff (treble clef) continues the accompaniment with eighth notes. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a simple harmonic foundation with quarter notes.

The final section consists of eight measures. The top staff (treble clef) has a melodic line with eighth and quarter notes. The second staff (treble clef) continues the accompaniment with eighth notes. The third staff (treble clef) has a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a simple harmonic foundation with quarter notes.

Min Lewnads Aften

B-Stimme

(1422 B)

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The first system of musical notation consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with the same key signature. The music features a melodic line in the upper staves and a supporting bass line. A double bar line with repeat dots is present in the middle of the system.

The second system of musical notation continues the piece with four staves. It features more complex melodic patterns and some chromaticism in the upper staves. The bass line remains steady. A double bar line with repeat dots is located in the middle of the system.

The third system of musical notation continues with four staves. A circled '2' is written above the first staff, indicating a second ending. The music shows further development of the melodic themes. A double bar line with repeat dots is present in the middle of the system.

The fourth system of musical notation concludes the piece with four staves. It features a final melodic flourish in the upper staves and a concluding bass line. The system ends with a double bar line and repeat dots.