

Voc + Zw

Handwritten musical notation for the first system, labeled "Voc + Zw". It consists of four staves: a vocal line with a treble clef and a common time signature, and three piano accompaniment staves (treble, middle, and bass clefs). The piano part includes handwritten chord symbols: E, Am, G, C, Dm, C, G7, E.

Lid

Handwritten musical notation for the second system, labeled "Lid". It consists of four staves: a vocal line with a treble clef and a common time signature, and three piano accompaniment staves (treble, middle, and bass clefs). The piano part includes handwritten chord symbols: C, F, C, D7, G7, C, F, F#, E, G7, C, F, C, D7, G7.

Handwritten musical notation for the third system. It consists of four staves: a vocal line with a treble clef and a common time signature, and three piano accompaniment staves (treble, middle, and bass clefs). The piano part includes handwritten chord symbols: C, Dm, C, G7, C, E7, Am, Dm, E, Am, D7, G.

Handwritten musical notation for the fourth system. It consists of four staves: a vocal line with a treble clef and a common time signature, and three piano accompaniment staves (treble, middle, and bass clefs). The piano part includes handwritten chord symbols: C, D7, G, G7, C, F, C, D7, G7, C, D7, C, E7, C.

Under rönn och syren (Schweden)

B-Stimme

(1399)

Vorsatz

The 'Vorsatz' section consists of four staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are also treble clefs, and the bottom staff is a bass clef. The music is written in a simple, folk-like style with a mix of eighth and sixteenth notes.

Lied

The 'Lied' section consists of four staves of music. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are also treble clefs, and the bottom staff is a bass clef. The music continues in the same style as the 'Vorsatz' section.

This block contains four staves of music, continuing the piece. The notation remains consistent with the previous sections, using treble and bass clefs in G major and 6/8 time.

The final section of the score consists of four staves of music. It concludes the piece with a final cadence. The notation is consistent with the rest of the score.