

Vom Himmel hoch, o Englein

H.D. (1392)

Vor+zu

Lied

F F A<sup>m</sup> D<sup>m</sup> F B F G<sup>7</sup> C<sup>7</sup> F F

F C<sup>7</sup> F C F C F D<sup>m</sup> F B F G<sup>7</sup> C<sup>7</sup> F

F C<sup>7</sup> F B F C<sup>7</sup> F C C<sup>7</sup> F C<sup>7</sup> F B C F B G<sup>m</sup> C F B F G<sup>7</sup> C<sup>7</sup> F

♯

# Vom Himmel hoch, o Englein (D) 3-Stimme

1392

Vor+Zus

Lied

First system of musical notation, consisting of four staves (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values and rests, with a fermata over the final note of the first staff.

Second system of musical notation, consisting of four staves (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values and rests.

Third system of musical notation, consisting of four staves (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various note values and rests, ending with a double bar line.