

Kommt ein flotter Bursch daher (Rußland)

H.D. (1388)

Vor+Zw

A^m E^7 A^m E^7 A^m D^m A^m E^7 A^m E^7 A^m E^7

Lied

1. Kommt ein flot-ter Bursch da-her, pfeift ein Lied von unge-fähr.

A^m D^m E^7 A^m B F C^7 F B F C^7 F

Refrain

Ei du-nag, du mein Du-nag, Held J-wa-no-witsch Du-nag!

F^7 B C^7 F F^7 B C^7 F

2. Pfeift so laut durch Feld und Wald, daß es bis zum Burghof schallt
3. Sitzt beim Mahl der Reckenschar: Horcht, wer pfeift so hell und klar?
4. Laden ihn mit kühlen Wein, laden ihn zum Feste ein.

Kommt ein flotter Busch B-Stimme

1388

Var + zw

Musical score for the 'Var + zw' section. It consists of four staves in 2/4 time with a key signature of one sharp (F#). The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The bottom staff has a bass clef and contains a simple bass line.

Lied

Musical score for the 'Lied' section. It consists of four staves in 2/4 time with a key signature of one sharp (F#). The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a melodic line with some rests. The third staff has a treble clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a simple bass line.

Refrain

Musical score for the 'Refrain' section. It consists of four staves in 2/4 time with a key signature of one sharp (F#). The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a melodic line. The third staff has a treble clef and contains a rhythmic accompaniment. The bottom staff has a bass clef and contains a simple bass line.