

Lied zum Purimfest (jiddisch, Odessa)

H.D. (1382 A)

c.f.

A

4 measures of music for three voices (Soprano, Alto, Bass) in common time. The vocal parts are mostly sustained notes or simple eighth-note patterns. The bass part includes some rhythmic markings like '1/16' and '1/8'. The vocal entries are labeled with letters: E, E, D^m, E.

D^m E A^m

4 measures of music for three voices. The vocal parts consist of eighth-note patterns. The vocal entries are labeled with letters: D^m, E, A^m.

D^m A^m D^m E D^m A^m E 3rd E 4th E A^m

4 measures of music for three voices. The vocal parts consist of eighth-note patterns. The vocal entries are labeled with letters: D^m, A^m, D^m, E, D^m, A^m, E. The section ends with a fermata and the instruction "Wiederholen".

A G^m A G^m A

4 measures of music for three voices. The vocal parts consist of eighth-note patterns. The vocal entries are labeled with letters: A, G^m, A, G^m, A.

Lied zum Pfingfest

(1382 B)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are labeled A, A², D^m, G^m, and D^u. The bass part is mostly rests.

(C)

Handwritten musical score for four voices continuing from page 1. The vocal parts are labeled A, G^m, A, G^m, D^m, A, G^m, A, G^m, and A. The bass part is mostly rests. The section is labeled (C).

Handwritten musical score for four voices continuing from page 2. The vocal parts are labeled G^m, A, G^m, A, A², and D^m, A, D^m. The bass part is mostly rests.

Handwritten musical score for four voices continuing from page 3. The vocal parts are labeled D^m, A, D^m, G^m, D^m, A, G^m, A, G^m, D^m, A, G^m, A, and A'. The bass part is mostly rests.

d. (A)
al fine

Lied zum Purin fest B-Stimme

1382A

A

Musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. The vocal parts begin with rests. The bass part starts with eighth-note patterns. The vocal entries begin at measure 4.

Continuation of the musical score. The vocal parts enter in measures 4-5. The bass part continues its eighth-note patterns.

Continuation of the musical score. The vocal parts continue their entries. The bass part maintains its eighth-note patterns. The section ends with a repeat sign and two endings. The first ending concludes with a forte dynamic and the instruction "überspringen". The second ending concludes with a forte dynamic and the instruction "fine".

Continuation of the musical score, starting from the second ending of the previous page. The vocal parts continue their entries. The bass part maintains its eighth-note patterns.

Lied zum Pionf. 3-Stimme

1382 B

A handwritten musical score for three voices (3-Stimme) in common time. The key signature is one sharp (F#). The music consists of four staves, each with a different vocal line. The first staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a tenor F-clef, and the fourth staff a bass F-clef.

(C)

A continuation of the musical score, starting with a section labeled '(C)'. The vocal parts remain the same: soprano, alto, tenor, and bass. The music continues in common time with a key signature of one sharp (F#).

A continuation of the musical score, showing another section of the piece for the four voices in common time with a key signature of one sharp (F#).

A continuation of the musical score, showing another section of the piece for the four voices in common time with a key signature of one sharp (F#).

d. (A)
al fine