

Awiglid II (jiddisch aus Odessa)

1378

(A)

The first section, labeled (A), consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with various note values including quarter, eighth, and sixteenth notes, along with rests. The second staff continues the melody and ends with a double bar line.

(B)

The second section, labeled (B), also consists of two staves. The first staff starts with a repeat sign (double bar line with two dots) and continues with a melody of quarter and eighth notes. The second staff continues the melody and concludes with a double bar line.

(C)

The third section, labeled (C), is composed of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melody with quarter and eighth notes, ending with a repeat sign. The second staff continues the melody with similar note values. The third staff concludes the section with a final double bar line.