

Als die Römer froh geworden (D) in G

H.D. (1868)

Vorspiel

Lied

G D⁷ G D⁷ G G C G D A D⁷

G E E H H C D⁷

G C G G C G A D D F D G D G

Als die Römer frech geworden (D) in A

H.D. 1368

Vom viel

Lied

A

D

$F\#m$ $C\#m$ E^7

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, treble clef, and G major (indicated by a key signature of one sharp). The vocal parts sing homophony, while the basso continuo part provides harmonic support at the bottom. The vocal parts begin with a sustained note followed by eighth-note patterns. The basso continuo part consists of eighth-note chords.