

Bravade (Niederlande um 1650)

H.D. (1352 A)

(A)

$D^m$  // A G  $A^7$   $G^7 A^7$   $D^m$  A  $D^m$

(B)

A  $D^m$  G  $A^{4-3}$   $D^m$  A

A F C  $D^m$  B  $A^m$   $D^m$   $G^m$   $A^7$   $D^m$   $D^m$

fine

fine

fine

Bravade

1352 B

(A<sub>1</sub>)

Musical score for system A1, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The bass staff contains handwritten chord symbols: A<sup>m</sup>, E, D<sup>o</sup>, E<sup>7</sup>, A<sup>m</sup>, E<sup>7</sup>, A<sup>m</sup>, F, E.

(B<sub>1</sub>)

Musical score for system B1, consisting of four staves. It features a first ending (1.) and a second ending (2.). The bass staff contains handwritten chord symbols: A<sup>m</sup>, G<sup>m7</sup>, E<sup>7</sup>, A<sup>m</sup>, A<sup>7</sup>, E<sup>7</sup>.

Musical score for system B2, consisting of four staves. It features a first ending (1.) and a second ending (2.). The bass staff contains handwritten chord symbols: E<sup>7</sup>, C, G, A<sup>m</sup>, E<sup>7</sup>, F, A<sup>m</sup>, E<sup>7</sup>, A<sup>m</sup>, A<sup>m</sup>.

d.c.  
al fine

Bravade B-Stimme

1352

(A)

(B)

(A<sub>1</sub>)

fine

(B<sub>1</sub>)

(B<sub>2</sub>)

d.c.  
al fine